
ENGLISH 10 SUMMER READING 2018

Mr. Appleton and Mrs. Beckwith | Due: September 7th, 2018 | Total of 100 points

Choose ONE of the following texts:

The Other Wes Moore by Wes Moore

NONFICTION

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- “Two kinds named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence?”

A Long Way Gone; Memoirs of a Boy Soldier by Ishmael Beah

NONFICTION

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- “At the age of twelve, Ishmael Beah fled attacking rebels in Sierra Leone and wandered a land rendered unrecognizable by violence...At sixteen, he was removed from fighting by UNICEF, and through the help of the staff at his rehabilitation center, he learned how to forgive himself, to regain his humanity, and finally, to heal.”

True Grit by Charles Portis

FICTION

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- **Excerpt from the first paragraph:** “People do not give it credence that a fourteen-year-old girl could leave home and go off in the wintertime to avenge her father’s blood but it did not seem so strange then, although I will say it did not happen every day. I was just fourteen years of age when a coward by the name of Tom Chaney shot my father down in Fort Smith, Arkansas and robbed him of his life and his horse and \$150 cash money plus two California gold pieces that he carried in his trouser band.”

Peace Like a River by Leif Enger

FICTION

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- “Enger brings us eleven-year-old Reuban Land, an asthmatic boy in the Midwest who has reason to believe in miracles. Along with his sister and father, Reuban finds himself on a cross country search for his outlaw older brother who has been controversially charged with murder.”

Assignment:

1. Completely read the book. Following the directions given on the next page, complete a dialectical journal. Print out the journal and submit electronically. **50 points**
2. Write an in-class essay on a universal writing prompt given in class on Friday September 7th, 2018. You will be allowed to use your journals while crafting your written response, but you will not be allowed to use the book. **50 points**

DIALECTICAL JOURNAL REQUIREMENTS:

Create an overview of the novel on the first page of your journal. Include the following:

1. Your name and the date due
2. Title of the book, italicized, and the author
3. A brief synopsis that you've written in your own words
4. A list of important plot points
5. The main conflict for each main character (no more than two for each main character) and the resolution for each
6. Any recurring patterns, images, or words that may be pertinent to the theme
7. Two statements that reveal two possible themes for the work

After your breakdown of the work, include 30 quotes and reflections on each of those quotes. Include the following:

1. 10 quotes from the first 3rd of the book
2. 10 quotes from the middle of the book
3. 10 quotes from the last third of the novel
4. Respond thoughtfully to each quote. Choose from one or more of the following prompts to begin your response:
 - a. I was surprised...
 - b. I really like the way...
 - c. I don't understand why...
 - d. This quote is significant because...
 - e. Figurative language is clear in this quote because...
 - f. I predict that...
 - g. I wonder...
 - h. This detail is important because...
 - i. I can relate to this because...

Formatting requirements:

1. Please type up your entire journal, and staple together all pages
2. Please use a readable font like Times New Roman, size 12
3. Correctly format quotes and titles