Directions:

**Step 1:** Choose one fiction and one non-fiction novel from the attached list to read this summer.

**Step 2:** Complete one of the following projects *for each text* (two books, one project per book). Be sure to carefully read the directions for your chosen projects and follow them explicitly. Your projects will be graded according to the attached rubric.

**Step 3:** These projects are due **Tuesday, September 6th**, so remember to bring your completed projects to class on the first day of school.

**Project Options:**

*Fan Fiction:* Write a piece of short fiction in which you join a main character’s life after the story ends (6 months/2 years/5 years - you choose the time period). Try, as best you can, to replicate unique voice (Keep his/her tone, diction, idiomatic expressions, speech, etc.) Write it in the style of *Your Chosen Novel*. Try to use what you know of him/her from the book, along with character’s state of mind throughout the novel, to guide your prediction. **2-3 pages.**

*Theatrical Adaptation/Produce a scene:* Choose one memorable or impactful scene from the book and create a screen/play adaptation with dialogue, stage directions, Props, Backdrop, and costume. Be specific. **Go above and beyond!** Record and edit your film adaptation. No more than 10 minutes.

*DM Pals:* write letters between characters discussing and problems or issues that have arisen between characters. **2-3 pages.**

*Radio Show:* Create a radio show (podcast/recording) where a host interviews the characters from the book and discuss their part in the progression of the book. If it is a non-fiction piece, you can be a radio show host talking about the book with the author. Perhaps you bring in guest speakers. Be creative! **10 minute recording.**

*Eulogy:* Does someone die? Write a eulogy for that character. **2-3 pages.**

*Infomercial Video:* Use persuasion of some sort and tie it into your chosen book. Please provide a 1 page written reflection on the content and the connection to the text. Please analyze persuasive techniques used to influence the audience.

*Documentary:* Make a documentary that is connected to your chosen book

*Journal:* Keep a journal for each chapter of your reading. Explain your thoughts, predictions, questions and analysis as you read. Let us into YOUR brain as you read. Do not just have summary – prove you are THINKING! **100 words per entry.**
Lecture – Be the teacher!: Record yourself at a white board or chalk board or Prezi/Powerpoint somewhere else where you give a high school lecture on what you learned from the book read. Please write up a lesson plan that has your specific objectives for what your students will learn.

Scrapbook: Compile a scrapbook of memorabilia or poster that could represent the book cover (front and back). You must have at least 7-10 pictures/symbols that a character might have collected or come across during the novel. All artifacts must be captioned with where he/she got it, its significance to him/her, a quote to support, and the page you found it on. Think of the images that keep recurring in the novel, the places traveled, and anything possibly collected. Critical analysis is of importance for the object/picture. Picture must be drawn, printed, or cut out. Professional look required.

Advice Seeker: Writing as 3 characters, send a letter to an advice columnist, explaining your problems. Try to capture the tone as you write. Then writing as the columnist, answer the letter, suggesting a course of action best taken. Be creative in your layout of project and make sure you keep the characters voices/attitudes in mind.

In A Character’s Shoes: Rewrite a scene from the book from another characters perspective. 2-3 pages.

Playlist: Make a sound track for the novel. Choose songs that you feel would appropriately convey the emotions and feelings of certain, specific scenes. Write an explanation and provide background about the music you have chosen. Choose 6 songs and explain their fitting. Please use quotes from text and lyrics to explain your rationale. IN ADDITION – make a CD cover for an artistic twist. What would your album cover look like?

Criticism: Write a letter to the author and explain your rating of the book. What did you think about the reading? In addition, write questions that you wish to be answered. Explain why you are asking them.

Songs: If you are of vocal talent, write and record a song that presents the plot in song. You may use another song’s tune and make a parody of it. Please provide a 1 page reflection of your choices.

Comic Version: Create the graphic novel for part of the book. Please provide a 1 page reflection of your choices.

Children’s Book: Write a “Suessified” version of your novel: write a rhyming children’s version of your chosen novel. Be sure to add plot, characters and conflict in your description. 2 – 3 pages.

Art: If painting or photography is your talent, paint or take a series or pictures outlining the plot. Write plot captions to accompany each picture. Please have a written reflection explaining your choices.
Brochure: Create an informational brochure about your non-fiction book. Please be professional and accurate. Provide quotes to support each section. Then write a 1 page reflection on your book and your choices.

Current Event Connection: Narrow down two major themes in the book. Find an article or essay (newspaper, magazine, etc.) that focuses on the same theme. Reflect in a journal on how the articles and book are connected on a thematic level.

Book Options (CHOOSE ONE):

Fiction:

1984, George Orwell
Beowulf
Things Fall Apart, Chinua Achebe
The Hitchhiker's Guide to the Galaxy, Douglas Adams
Indian Killer, Sherman Alexie
I Know Why the Caged Bird Sings Maya Angelou
The Handmaid’s Tale, Margaret Atwood
Pride and Prejudice, Jane Austen
I am J, Cris Beam
The Boy in the Striped Pajamas, John Boyne
World War Z: An Oral History of the Zombie Wars, Max Brooks
Fahrenheit 451, Ray Bradbury
A Clockwork Orange, Anthony Burgess
In Cold Blood, Truman Capote
The Stranger, Albert Camus
Heart of Darkness, Joseph Conrad
Robinson Crusoe, Daniel Defoe
End Zone, Don DeLillo
Great Expectations, Charles Dickens
The Count of Monte Cristo, Alexandre Dumas
The Circle Dave Eggers
Invisible Man Ralph Ellison
The Princess Bride, William Goldman
Looking for Alaska, John Green
The Art of Fielding, Chad Harbach
The Scarlet Letter, Nathaniel Hawthorne
Catch-22, Joseph Heller
The Sun Also Rises, Ernest Hemingway
Siddhartha, Hermann Hesse
A Thousand Splendid Suns, Khalid Hosseini
Brave New World, Aldous Huxley
Never Let Me Go, Kazuo Ishiguro
Metamorphosis, Franz Kafka
On the Road, Jack Kerouac
One Flew Over the Cuckoo’s Nest, Ken Kesey
Flowers for Algernon, Daniel Keyes
The Secret Life of Bees, Sue Monk Kidd
Shoeless Joe, W.P. Kinsella
A Separate Peace, John Knowles
The Natural, Bernard Malamud
Life of Pi, Yann Martel
The Road, Cormac McCarthy
Atonement, Ian McEwan
The Blue Rain, Toni Morrison
Sunrise over Fallujah, Walter Dean Myers
All Quiet on the Western Front, Erich Maria Remarque
The God of Small Things, Arundhati Roy
Me Talk Pretty One Day, David Sedaris
Frankenstein, Mary Shelley
Kokoro, Natsume Soscki
The Grapes of Wrath, John Steinbeck
Slaughterhouse-Five, Kurt Vonnegut
The Color Purple, Alice Walker
Big Fish, Daniel Wallace
Infinite Jest, David Foster Wallace
The Martian, Andy Weir
Age of Innocence, Edith Wharton
The Importance of Being Earnest, Oscar Wilde
Native Son, Richard Wright
The Bread Givers, Anzia Yezierska

Non-fiction Options (CHOOSE ONE):

Social Justice/Environment:
No Impact Man, Colin Beaven
Nickel and Dimed: On (Not) Getting By in America, Barbara Ehrenreich
Where Men Win Glory, Jon Krakauer
Last Child in the Woods: Saving Our Children from Nature-Deficit Disorder, Richard Louv
Human Rights and the Uses of History, Samuel Moyn
Never Cry Wolf, Farley Mowat
Left for Dead: A Young Man’s Search for Justice for the USS Indianapolis, Pete Nelson
We Are Americans: Undocumented Students Pursuing the American Dream, William Perez
The Omnivore’s Dilemma, Michael Pollan
Fast Food Nation, Eric Schlosser

Math/Sciences:
The Universe and the Teacup, K.C. Cole
The Whole Shebang: A State-of-the-Universal(s) Report, Timothy Ferris
Complications: A Surgeon’s Notes on an Imperfect Science, Atul Gawande
Outliers: The Story of Success, Malcolm Gladwell
A Brief History of Time, Stephen Hawking
This is Your Brain on Music: The Science of Human Obsession, Daniel J. Levitin
Black Gold: The Story of Oil in Our Lives, Albert Marrin
Bringing Down the House: The Inside Story of Six M.I.T Students Who Took Vegas for Millions, Ben Mezrich
Hidden Evidence: 40 True Crimes and How Forensic Science Helped Solve Them, David L. Owen

Digital Age Debates:
The Search: How Google and Its Rivals Rewrote the Rules and Business and Transformed Our Culture, John Battelle
The Big Switch: Rewiring the World, from Edison to Google, Nicholas Carr
Friend Me! 600 Years of Social Networking in America, Francesca DiPiazza
Hamlet’s Blackberry, William Powers

Sports:
Against Football: One Fan’s Reluctant Manifesto, Steve Almond
Friday Night Lights H.G. Bissinger
Standing Tall: The Kevin Everett Story, Sam Carchidi
The Boys of Winter: The Untold Story of a Coach, a Dream, and the 1980 U.S. Olympic Hockey Team, Wayne Coffey
Eagle Blue: A Team, a Tribe, and a High School Basketball Season in Arctic Alaska, Michael D’Orso
Last Shot: City Streets, Basketball Dreams, Darcy Frey
Born to Run, Christopher McDougall
The Arm, Jeff Passan
King of the World, David Remnick

Biographies and Autobiographies:
Tuesdays with Morrie, Mitch Albom
Shakespeare Saved My Life Laura Bates
Einstein: A Life, Ian Brian
Slouching Towards Bethlehem Joan Didion
A Stolen Life, Jaycee Dugard
102 Minutes, Jim Dwyer and Kevin Flynn
Firehouse, David Halberstam
Seabiscuit, Laura Hillenbrand
Hello America: A Refugee’s Journey from Auschwitz to the New World, Livia Bitton-Jackson
Churchill, Paul Johnson
The Perfect Storm, Sebastian Junger
Endurance: Shackleton’s Incredible Voyage, Alfred Lansing
The Color of Water: A Black Man’s Tribute to His White Mother, James McBride
Angela’s Ashes, Frank McCourt
Dreams From My Father, Barack Obama
Alive: The Story of the Andes Survivors, Piers Paul Read
I Am Sorry to Think I Have Raised a Timid Son, Kent Russell
The Bookseller of Kabul, Asne Seierstad
Ghosts of War: The True Story of a 19-Year-Old GI, Ryan Smithson
First They Killed My Father, Loung Ung
The Sunflower: On the Possibilities and Limits of Forgiveness, Simon Wiesenthal

History/Politics:
Bootleg: Murder, Moonshine, and the Lawless Years of Prohibition, Karen Blumenthal
Democracy Despite Itself: Why a System That Shouldn’t Work at All Works So Well, Danny Oppenheimer and Mike Edwards
Chasing Lincoln’s Killer, James L. Swanson
That Used to Be Us: How America Fell Behind in the World it Invented and How We Can Come Back, Thomas L. Friedman
The Notorious Benedict Arnold: A True Story of Adventure, Heroism, and Treachery, Steve Sheinkin
Assassination Vacation, Sarah Vowell

Pop Culture:
Cowboys and Indies: The Epic History of the Record Industry, Gareth Murphy
Goldeneye: Where Bond Was Born, Matthew Parker
The Caped Crusade: Batman and the Rise of the Nerd Culture, Glen Weldon
# English 12 Summer Reading Rubric

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<th>Category</th>
<th>5 (excellent; 100)</th>
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**FINAL GRADE**