In English 10, we will read stories from all over the world in an effort to understand and appreciate diverse perspectives. To prepare for the rich and meaningful discussions we will have about stories and how they shape us, please choose **ONE** of the following graphic novels to read and enjoy this summer.

When we return to school in September, you will complete an assignment that will allow you to demonstrate your understanding of whichever text you choose.

For more information about graphic novels and how to read them, watch this [brief video](#).

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**Persepolis by Marjane Satrapi**

“In powerful black-and-white comic strip images, Satrapi tells the coming-of-age story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah’s regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran’s last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country.

*Persepolis* paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Marjane’s child’s-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family. Intensely personal, profoundly political, and wholly original, *Persepolis* is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of absurdity. And, finally, it introduces us to an irresistible little girl with whom we cannot help but fall in love.”

-Amazon

**ISBN-10** : 037571457X  
**ISBN-13** : 978-0375714573
**They Called Us Enemy by George Takei**

“George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in *Star Trek*, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future.

In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard.

*They Called Us Enemy* is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future.

What does it mean to be American? Who gets to decide? When the world is against you, what can one person do? To answer these questions, George Takei joins co-writers Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.”

-Amazon

**The Iliad by Gareth Hinds**

“More than three thousand years ago, two armies faced each other in an epic battle that rewrote history and came to be known as the Trojan War. *The Iliad*, Homer's legendary account of this nine-year ordeal, is considered the greatest war story of all time and one of the most important works of Western literature. In this stunning graphic novel adaptation — a thoroughly researched and artfully rendered masterwork — renowned illustrator Gareth Hinds captures all the grim glory of Homer's epic. Dynamic illustrations take readers directly to the plains of Troy, into the battle itself, and lay bare the complex emotions of the men, women, and gods whose struggles fueled the war and determined its outcome. This companion volume to Hinds’s award-winning adaptation of *The Odyssey* features notes, maps, a cast of characters, and other tools to help readers understand all the action and drama of Homer's epic.”

-Amazon